

SPEED - Controls the speed of the modulation.

DEPTH - Controls the depth of the modulation.

LAG - Controls the delay time of the chorus line. Higher LAG settings create a more intense chorus effect.

ALT KNOB - Sets the level of either SPEED, DEPTH or **LAG** when ALT is enabled (pink LED on). What ALT controls depends on the setting of the **ALT** toggle switch. Set ALT higher than the SPEED, DEPTH or LAG knob.

MIX - Sets the the mix of the dry signal and the modulated signal. All the way to the left is only dry signal, all the way to the right only modulated signal (= Vibrato!)

TONE - Sets the amount of treble frequencies in the modulated signal.

ALT TOGGLE - Sets what the ALT Knob controls, either SPEED, DEPTH or LAG when ALT is enabled (pink LED on).

EXP TOGGLE - Sets what the Expression input controls, either **S**PEED or **D**EPTH.

WAVE TOGGLE - Sets the shape of the modulation to Sine or Triangle.

MODE TOGGLE - Sets the chorus/vibrato mode to Classic (C), Dimension (D) or Harmonic (H).