





SPEED - Controls the speed of the modulation.

WIDTH - Controls the width of the modulation.

MANUAL - Controls the delay time of the flanger. Higher LAG settings create a more chorus-like sound.

ALT KNOB - Sets the level of either **SPEED**, **WIDTH** or **MANUAL** when ALT is enabled (pink LED on). What ALT controls depends on the setting of the **ALT** toggle switch. Set ALT higher than the SPEED, WIDTH or MANUAL knob.

FEEDBACK - Sets the the amount of signal that is fed back to the input. Higher ffedback settings create a more intense flanger effect.

VOLUME - Sets the overall ouput volume when the pedal is enabled.

ALT TOGGLE - Sets what the ALT Knob controls, either **S**PEED, **W**IDTH or **M**ANUAL when ALT is enabled (pink LED on).

EXP TOGGLE - Sets what the Expression input controls, either **SPEED** or **WIDTH**.

WAVE TOGGLE - Sets the shape of the modulation to Sine or Triangle.

MODE TOGGLE - Sets the flanger mode to Positive feedback (+), Negative feedback (-) or Through-Zero (TZ).