





**SPEED 1** - Controls the speed of the first tremolo line. In Harmonic Modulation mode SPEED 1 controls the tremolo on the bass frequencies.

**DEPTH** - Controls the depth of the modulation for both tremolo lines.

**SPEED 2** - Controls the speed of the second tremolo line. In Harmonic Modulation mode SPEED 1 controls the tremolo on the treble frequencies. Turn fully clockwise to synch to SPEED 1.

**ALT KNOB** - Sets the level of either **SPEED 1**, **DEPTH** or **SPEED 2** when ALT is enabled (green LED on). What ALT controls depends on the setting of the **ALT** toggle switch. Set ALT higher than the SPEED 1, DEPTH or SPEED 2 knob.

**VOLUME** - Sets the output volume level.

**MIX** - Sets the the mix of the dry signal and the modulated signal. All the way to the left is only dry signal, all the way to the right only modulated signal.

**ALT TOGGLE** - Sets what the ALT Knob controls, either **S**PEED **1**, **D**EPTH or **S**PEED **2** when ALT is enabled (green LED on).

**EXP TOGGLE** - Sets what the Expression input controls, either **SPEED 1** or **DEPTH.** 

**MODE TOGGLE** - Sets the tremolo mode to Amplitude Modulation **(AM)** or Harmonic Modulation **(HM)**.

**WAVE TOGGLE** - Sets the shape of the modulation to Square, Sine or Triangle.